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ALLA SERENISSIMA PRINCIPESSA
DONNA ELISABETTA BORBONA D'AVSTRIA
PRINCIPESSA DI SPAGNA, &c.

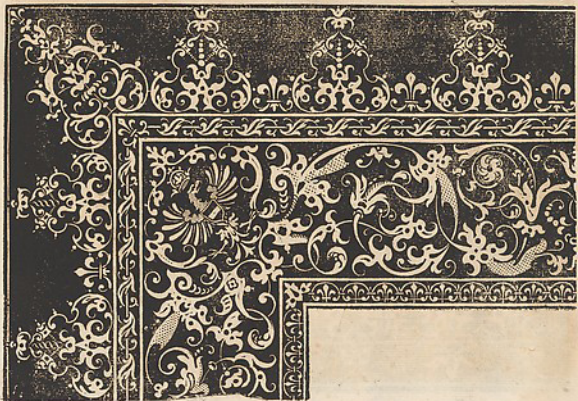


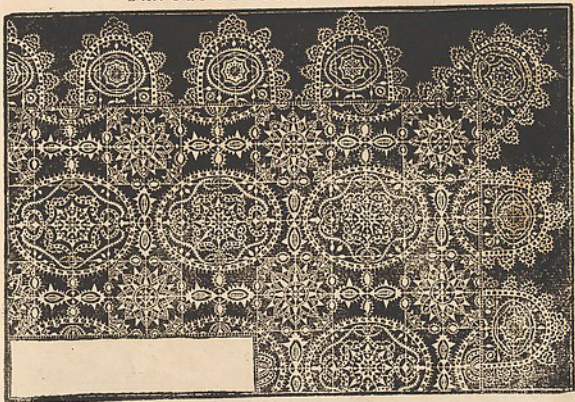
EL dedicare, ch'io faccio me stessa, e queste mie deboli fatiche à V. A. Serenissima ben conosco l'ardire, e la sproportione, che è trà la bassezza della donatrice, e l'altezza della real persona, alla quale si dona: Dubitando però dell'esempio dell'animosà Aracne, da me imitata nelli presenti disegni. Mà la benignità infinita di V. A. mi dà animo à manifestar con questo testimonio la mia deuotione, & offeruanza, già che io debil donna altra tromba non hò da far risuonare gli heroici pregi di V. A. che questi rozzi scherzi, nelliquali come in theatro della donnesca virtù si possono vedere adombrati l'infiniti meriti, & doti dell'Altezza Vostra, e l'humilissima seruitù mia, supplicandola à gradire in questo picciol dono il puro affetto dell'animo mio à guisa, che il grand'Iddio accetta vn poco di fumo di odorato incenso, acciò io così fauorita delle gratie di V. A. riceua spirito à poterla seruire, & continuamente diuulgar l'eccelse lodi, & virtù dell'Altezza Vostra, la quale Dio N. S. guardi per molti, e molti anni felice come desidero. Di Roma.

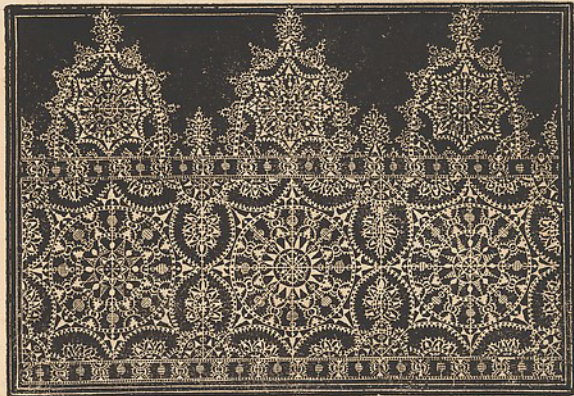
Elisabetta Catanea Parafole.

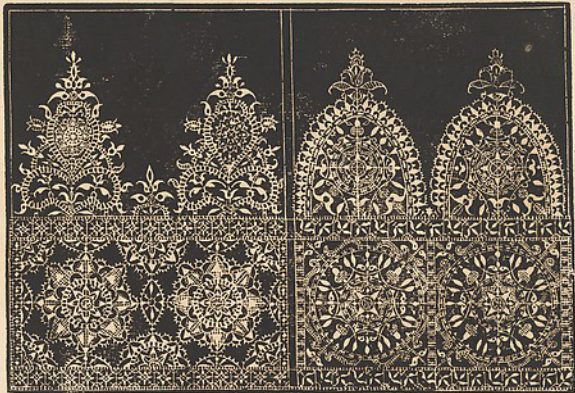
Si vendono da Maurizio Bona, à piedi di Piazza Nauona.

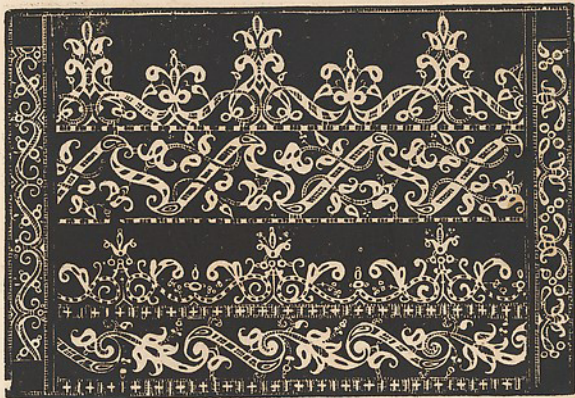


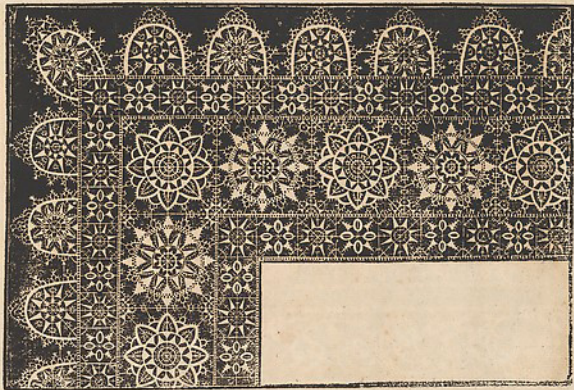








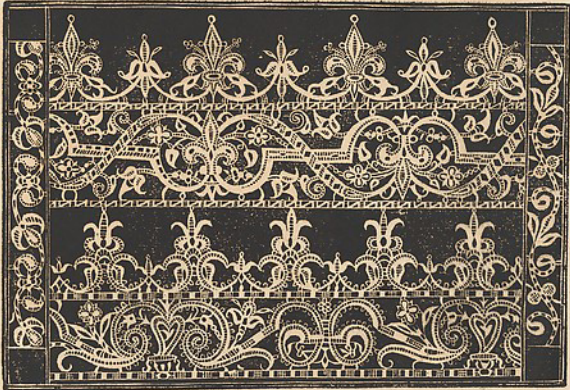




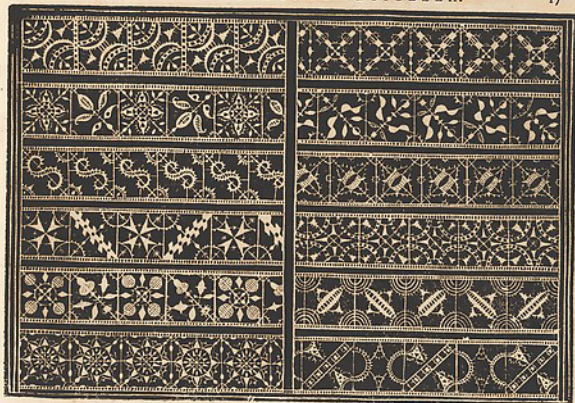


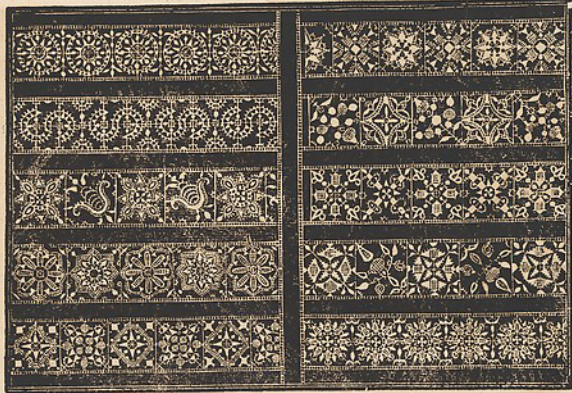


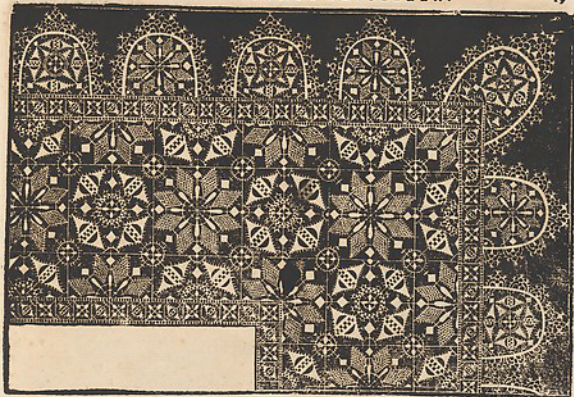


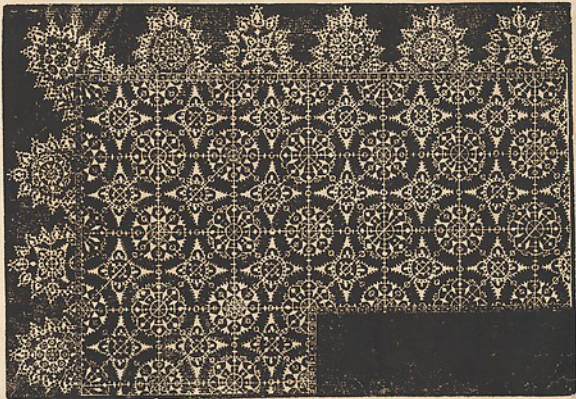


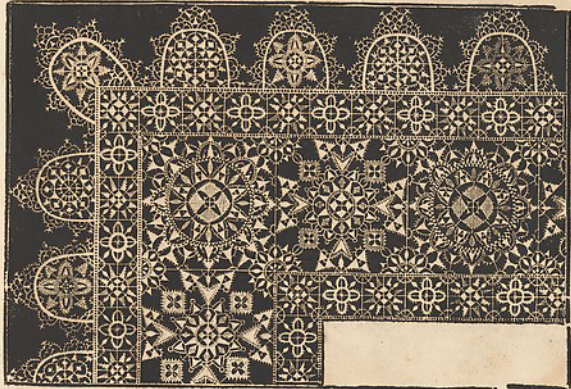




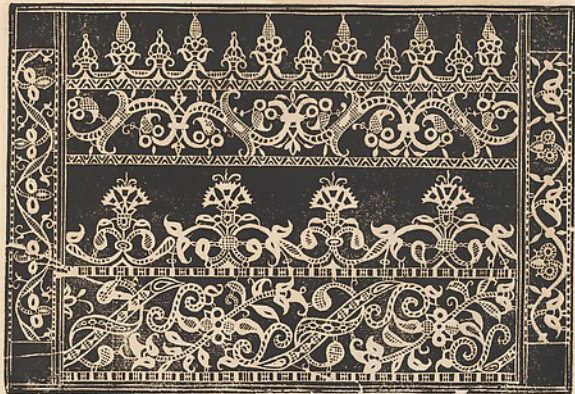


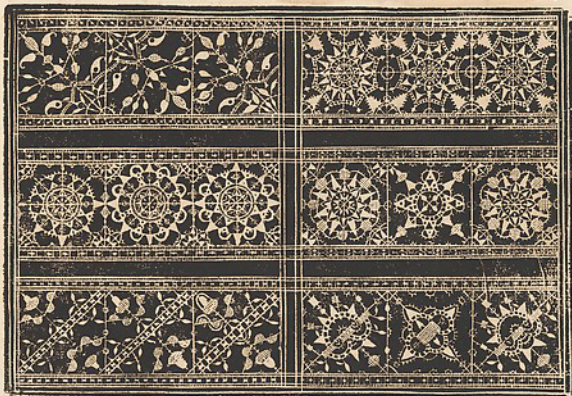


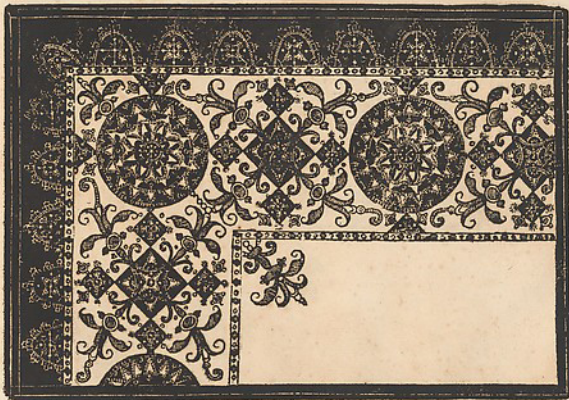


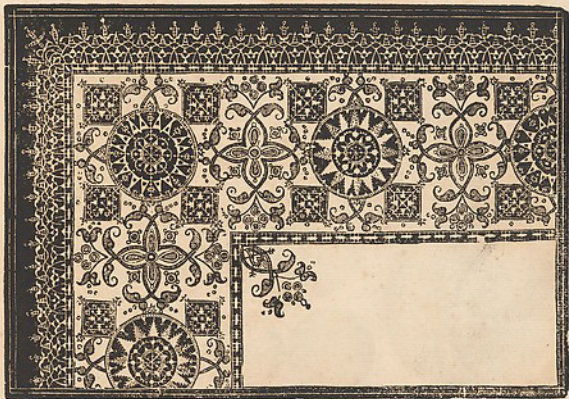


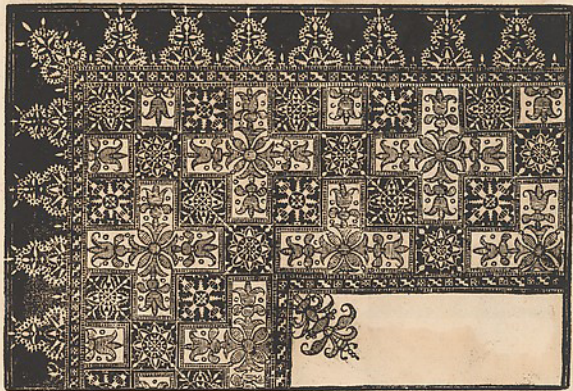


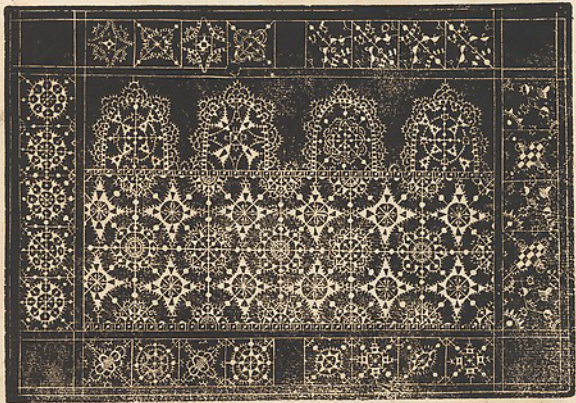


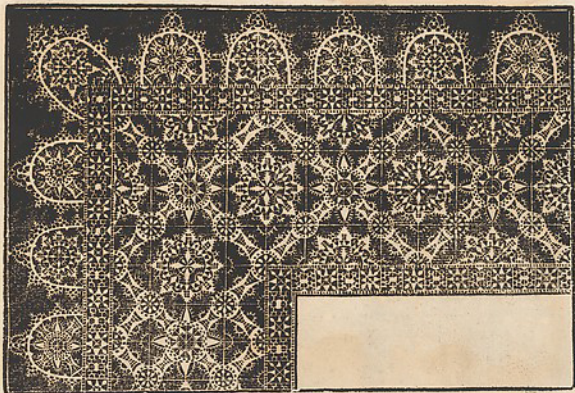


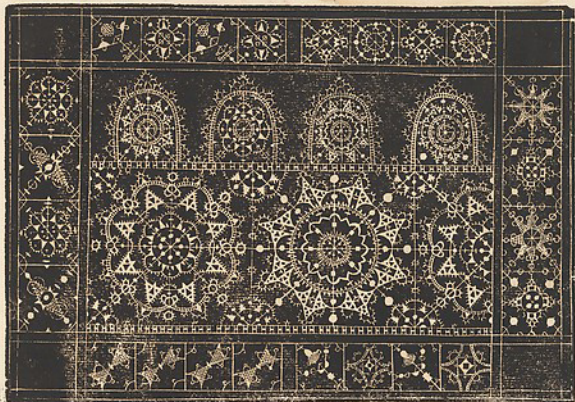




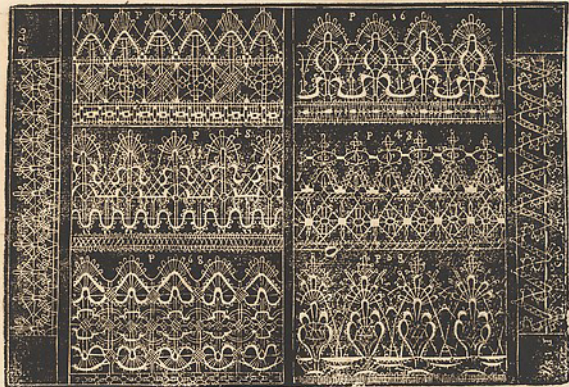


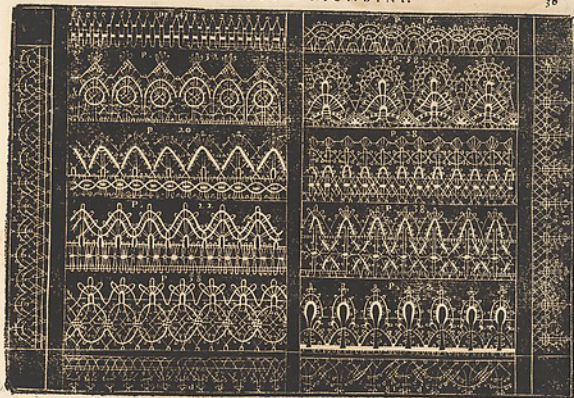


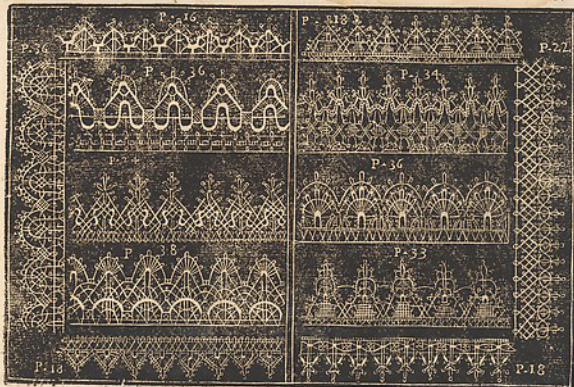


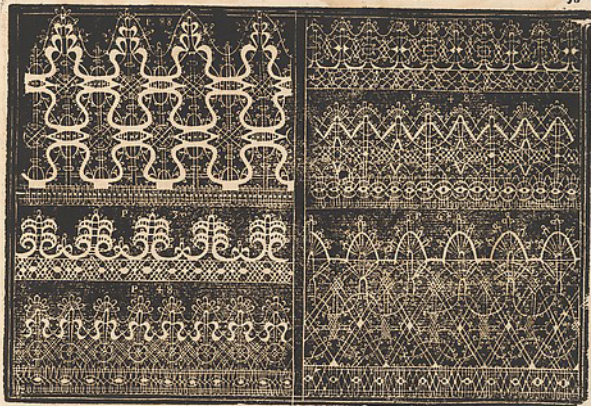


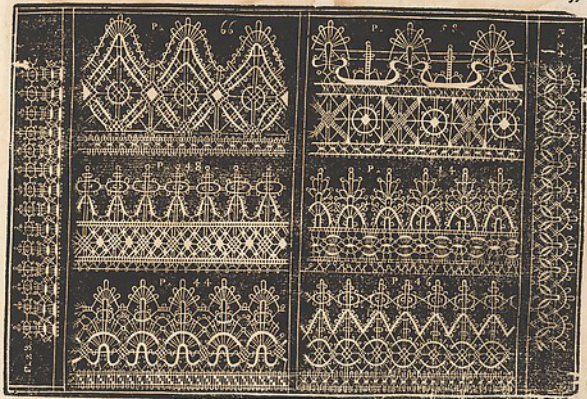


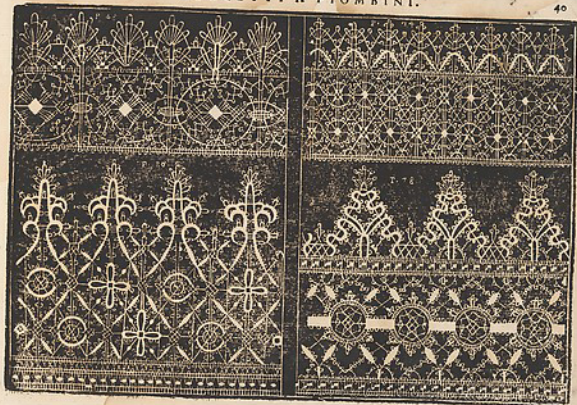




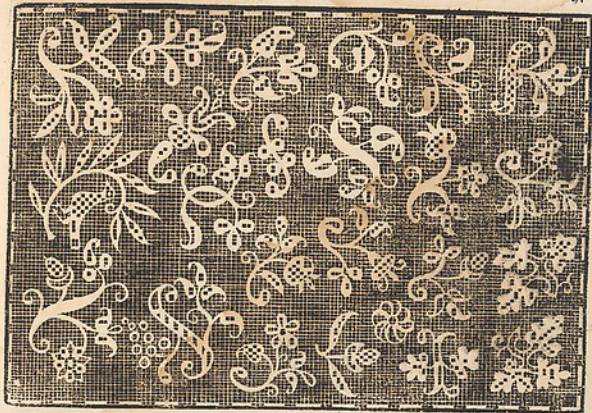
















Parasole, Isabella/ Elisabetta Catanea. (1616). *Teatro delle nobili et virtuose donne, dove si reppresentano varii disegni di lavori novamente inventatidisegnati de Elisabetta Catanea. Con Lucentia de Supperiore Parasole*. In Roma: Mauritio Bona.

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